



Ebook Directory
the best source of ebook

The book was found

Give Me Life: Iconography And Identity In East LA Murals



Synopsis

Chicanismo, the idea of what it means to be Chicano, was born in the 1970s, when grassroots activists, academics, and artists joined forces in the civil rights movimiento that spread new ideas about Mexican American history and identity. The community murals those artists painted in the barrios of East Los Angeles were a powerful part of that cultural vitality, and these artworks have been an important feature of LA culture ever since. This book offers detailed analyses of individual East LA murals, sets them in social context, and explains how they were produced. The authors, leading experts on mural art, use a distinctive methodology, analyzing the art from aesthetic, political, and cultural perspectives to show how murals and graffiti reflected and influenced the Chicano civil rights movement. This publication is made possible in part by a generous contribution from Furthermore, a program of the J. M. Kaplan Fund.

Book Information

Hardcover: 440 pages

Publisher: University of New Mexico Press (December 15, 2016)

Language: English

ISBN-10: 0826357474

ISBN-13: 978-0826357472

Product Dimensions: 1.5 x 11 x 9 inches

Shipping Weight: 4.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #809,553 in Books (See Top 100 in Books) #143 in [Books > Arts & Photography > Other Media > Graffiti & Street Art](#) #783 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Hispanic American Studies](#) #15491 in [Books > History > Americas > United States > State & Local](#)

Customer Reviews

Holly Barnet-Sanchez is an associate professor emerita of art history at the University of New Mexico. She is the coeditor of *Signs from the Heart: California Chicano Murals*, also available from UNM Press, and a contributor to *Mexican Muralism: A Critical History*. Tim Drescher is an independent scholar in Berkeley, California. He is the coauthor of *Agitate! Educate! Organize! American Labor Posters* and a contributor to *Toward a People's Art: The Contemporary Mural Movement* (UNM Press).

powerful compilation of our community's world and passion!

[Download to continue reading...](#)

Give Me Life: Iconography and Identity in East LA Murals Don't Give Up, Don't Give in: Lessons from an Extraordinary Life If You Give a Mouse a Cookie (If You Give...) If You Give a Cat a Cupcake (If You Give... Books) Give Thank You a Try (Give Please a Chance) Give It a Push! Give It a Pull!: A Look at Forces (Lightning Bolt Books: Exploring Physical Science (Paperback)) The Alexander Mosaic: Stories of Victory and Defeat (Cambridge Studies in Classical Art and Iconography) Branding Terror: The Logotypes and Iconography of Insurgent Groups and Terrorist Organizations The East Coast Cookbook: Real East Coast Recipes for Authentic East Coast Cooking Stories in Stone: A Field Guide to Cemetery Symbolism and Iconography Tsars and Cossacks: A Study in Iconography (Harvard Papers in Ukrainian Studies) The Iconography of Early Anglo-Saxon Coinage: Sixth to Eighth Centuries (Medieval History and Archaeology) Japanese Swords: Cultural Icons of a Nation; The History, Metallurgy and Iconography of the Samurai Sword Japanese Swords: Cultural Icons of a Nation; The History, Metallurgy and Iconography of the Samurai Sword (Downloadable Material) Armenian Gospel Iconography: The Tradition of the Glajor Gospel (Dumbarton Oaks Studies) Film Genre: From Iconography to Ideology (Short Cuts) A Sourcebook of Nasca Ceramic Iconography: Reading a Culture through Its Art 1,000 Ideas for Graffiti and Street Art: Murals, Tags, and More from Artists Around the World (1000 Series) 50 Mosaic Murals: Projects and Step-by-Step Techniques for Decorating Kitchens, Living Areas, Bedrooms, Bathrooms, and Nurseries The Spectacle of the Late Maya Court: Reflections on the Murals of Bonampak (The William and Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)